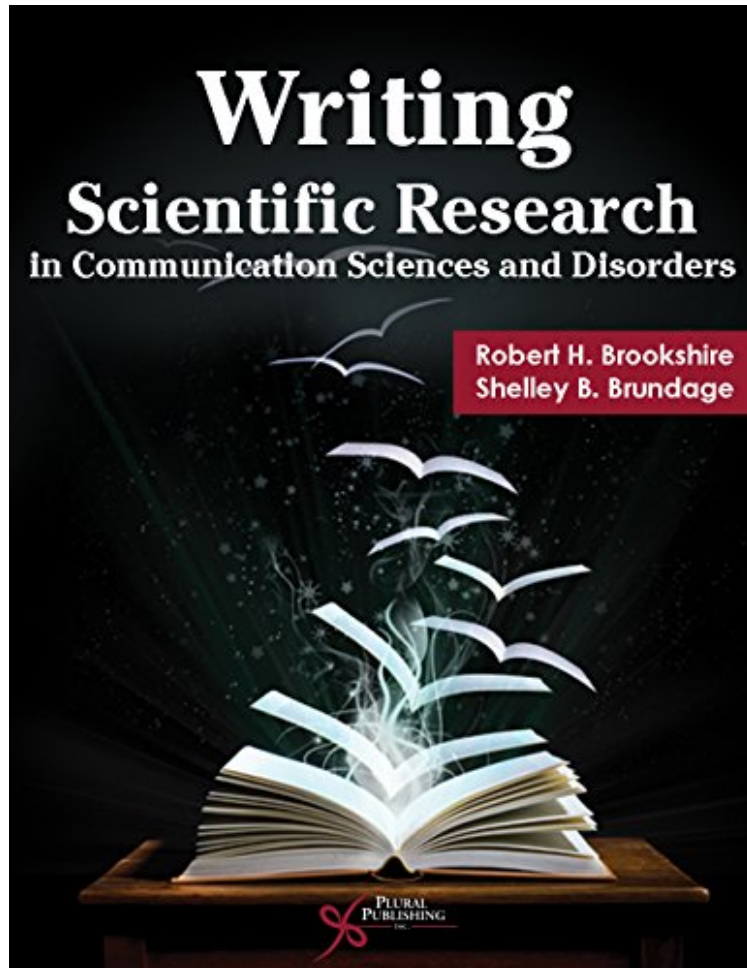


Writing Scientific Research in Communication Sciences and Disorders

Robert H. Brookshire, Shelley B. Brundage
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Robert H. Brookshire, Shelley B. Brundage : Writing Scientific Research in Communication Sciences and Disorders before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing Scientific Research in Communication Sciences and Disorders:

Writing Scientific Research in Communication Sciences and Disorders is a comprehensive guide to the preparation and publication of research papers for researchers in communication sciences and disorders. Individual chapters address the structure, content, and style of the introduction, method, results, and discussion sections of a research paper. The balance of the text examines the writing process, including the nuts and bolts of preparing tables and

graphs, reviewing different voices and grammar issues, editing your own work, working with editors and peer reviewers, and getting started toward becoming a productive writer. Each topic is illustrated with informative examples, with clear, direct, and often humorous discussion of what makes the examples good or bad. Writing is essential in nearly every profession and particularly in communication sciences and disorders, where researchers must be able to express complex ideas to a variety of audiences--from colleagues to members of health care teams to clients and family members. Therefore, competency in written expression is required for certification and entry into clinical practice in communication sciences and disorders. *Writing Scientific Research in Communication Sciences and Disorders* will be a valuable supplementary text for undergraduate and graduate students in courses that include writing assignments and critical assessment of research literature, such as research methods and evidence-based clinical methods courses, as well as in thesis and dissertation preparation. Researchers looking for a guide to help improve their own writing will also find this text to be an invaluable resource that answers the big and little questions that arise in preparing manuscripts.

"This work was truly a pleasure to read. It was clear, well organized, easy to follow and understand. The focus was consistent throughout and thoroughly addressed each topic area. I particularly appreciated the examples and the way they were organized in each section. The provision of tips for dos don ts is especially helpful to both the novice and veteran writer." ----Joan A. Luckhurst, PhD, CCC-SLP, Associate Professor, Communication Sciences and Disorders, La Salle University

"The writing is clear with excellent use of examples throughout. Additionally, the examples provide a window on the scope of CSD research that extends from basic, controlled data collections to patient outcome studies across the key content areas of the field. The style and overall presentation of information are also strengths of this book. A number of chapters begin with classic quotes about writing from range of authors and/or philosophers. These are a nice touch. The book is rich in examples that show as well as tell information. This enhances the information and will make for quick references years after a researcher first uses the book. I look forward to adopting it for my research class and will certainly recommend it to others." ----Fran W. Hagstrom, PhD, Assistant Dean for Health Professions, University of Arkansas

About the Author Robert H. Brookshire, PhD, CCC-SLP, F-ASHA, was the director of the Speech Pathology Section at the Minneapolis VA Medical Center and a professor in the Communication Disorders Department at the University of Minnesota. He loved working with students, teaching undergraduate and graduate courses, and guiding students through their graduate research. Shelley B. Brundage, PhD, CCC-SLP, BCS-F, Fellow-ASHA is an associate professor in the Speech and Hearing Science Department at George Washington University (GWU) in Washington DC. She joined the GWU faculty in 2003 after teaching for ten years at St. Cloud State University in Minnesota. She enjoys teaching graduate courses and a Writing in the Disciplines research course for undergraduate majors.