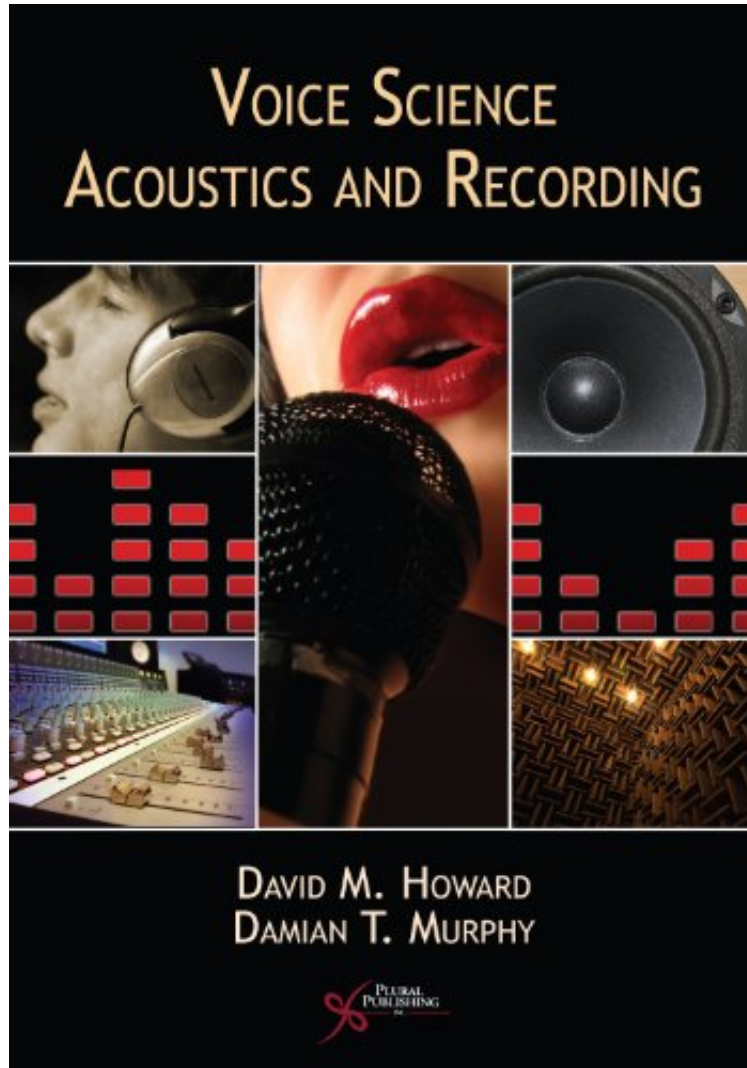


Voice Science, Acoustics, and Recording

David M. Howard and Damian Murphy
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David M. Howard and Damian Murphy : Voice Science, Acoustics, and Recording before purchasing it in order to gage whether or not it would be worth my time, and all praised Voice Science, Acoustics, and Recording:

Written for voice professionals, their teachers and those who care for their voices, this unique book covers voice acoustics, the effect of the acoustics of spaces on the voice, and how to make a voice recording properly. The book is wholly practical and written in a manner which is rooted in science but which is designed to enable understanding by non-scientists and voice practitioners alike. The authors provide an outline of acoustics and the human voice, before

going on to cover ways in which voice users - from professional and amateur singers and performers, through lawyers, to school teachers - the largest group reporting to clinics with vocal problems - can improve vocal efficiency, regardless of location, and vocal health. Also covered are methods of amplification, whether through microphones, or simply by posture or stance and best methods for sound recording.

Adrienne B. Hancock, PhD (George Washington University), Doody's Service, (2008): "...A wonderful overview of acoustics and how to understand human voice production and the effects various spaces have on measuring vocal acoustics... A useful resource for professionals involved in voice performance or recording. I also suspect that speech-language pathology undergraduate acoustic/speech science courses would benefit from using this book."About the AuthorDavid Howard, PhD David M. Howard, Ph.D. is Professor in the Department of Electronics, University of York. Damian Murphy, PhD Damian T. Murphy, PhD, is a professor in the Department of Electronics, University of York.