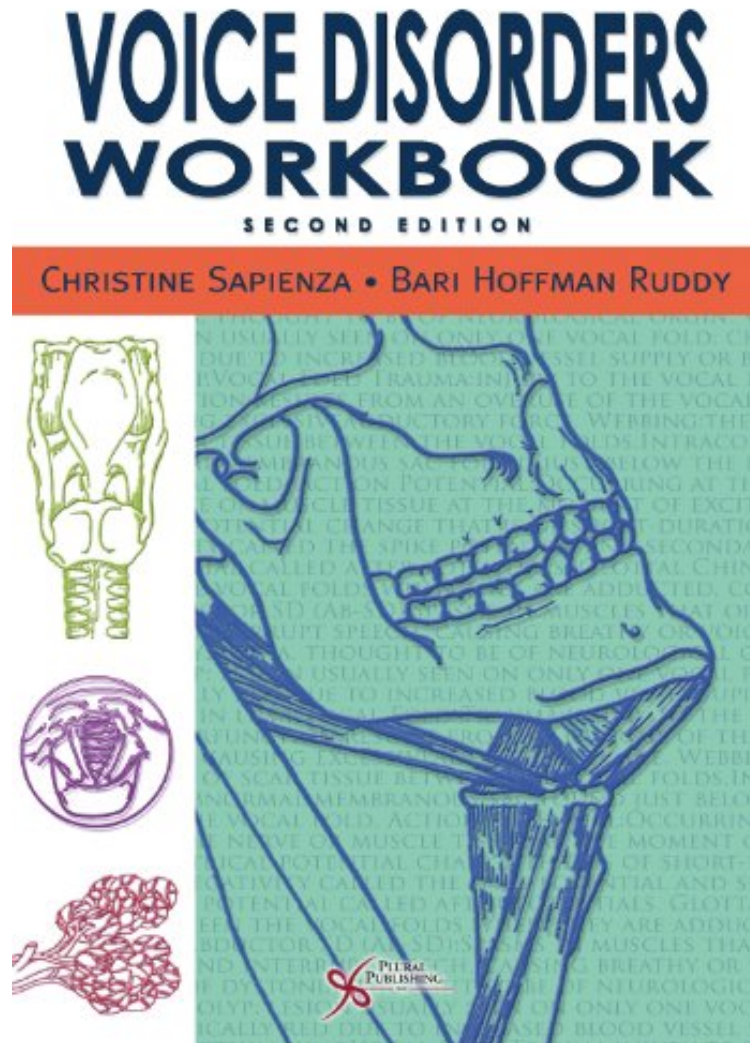


Voice Disorders Workbook, Second Edition

Christine Sapienza, Bari Hoffman Ruddy

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Christine Sapienza, Bari Hoffman Ruddy : Voice Disorders Workbook, Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Voice Disorders Workbook, Second Edition:

3 of 3 people found the following review helpful. Don't even bother with this if it isn't requiredBy ABCSave yourself the cost and put your hand over the labels by the diagrams in the Voice Disorders book. It's basically a reprint of all of the same diagrams and asks you to label everything. Definitely not worth the cost. I might keep this book if it were \$5-\$10 which is about what it's worth but this is just insanely overpriced and the authors/publishers should be ashamed of themselves for taking advantage of students.Also, this book was assigned for a class and several people in the class have different editions that have errors/misprints.4 of 4 people found the following review helpful. A money grab, too

easy, professors please don't require this bookBy TNCAn obvious money grab from the publisher. "Hey, I've got an idea, let's make a whole separate book for the homework assignments!" Workbook is too easy, all of the answers are in the back. Is this really graduate school level work?

This workbook is an excellent supplement to the Sapienza and Ruddy textbook *Voice Disorders, Second Edition*, allowing students to review chapter material and quiz themselves in an efficient manner. Closely linked to the textbook content, the workbook covers all ten chapters and serves as each student's companion text and teaching aid for their graduate voice class.

This is an exceptionally informative book.... An excellent resource of current information on the assessment and management of patients with dysphonia... A must read for graduate students in speech-language pathology. [Refers to First Edition] --Bernard Rousseau, PhD, CCC-SLP (Vanderbilt University School of Medicine), Doody's Service, (2009)About the AuthorChristine Sapienza, Ph.D., is a Professor and Chair in the Department of Speech, Language, and Hearing Sciences at the University of Florida, Gainesville, Florida. She also is a research career health scientist at the Malcom Randall VA in Gainesville, Florida, with the Brain Rehabilitation Research Center. Dr. Sapienza received her Ph.D. from the State University of New York at Buffalo in 1993 in speech and voice science, and her current research interests are disordered voice production, treatment of neuromotor disorders, defining outcomes of strength training paradigms, and integrating basic physiological techniques to study rehabilitation strategies. Her most recent work focuses on the use of strength training paradigms in multiple populations, including Parkinson's disease, voice disorders, spinal cord injury, and multiple sclerosis. She maintains an active research laboratory with four current Ph.D. students. She has several active grants, including an NIH/NCMMR R21 and a VA Merit . She has over 100 publications and 150 lectures, presentations, and workshops to date. Dr. Hoffman Ruddy is an associate professor in the Department of Communication Sciences and Disorders at the University of Central Florida, Orlando. She also serves as the Director of the Voice Care Center at the Ear Nose Throat Surgical Associates, Orlando, Florida, and has worked clinically in this center for over twelve years. Hoffman Ruddy received her Ph.D. from the University of Florida in 2001. Her clinical work and research focus on the physiologic study of voice production in pediatric, professional, and neurogenic populations. Her current research interests involve the application of computer simulation training of voice therapy with children and adults, as well as 3D computer modeling of upper and lower airway function in patients with malignant lesions. She actively publishes and lectures in these clinical areas.