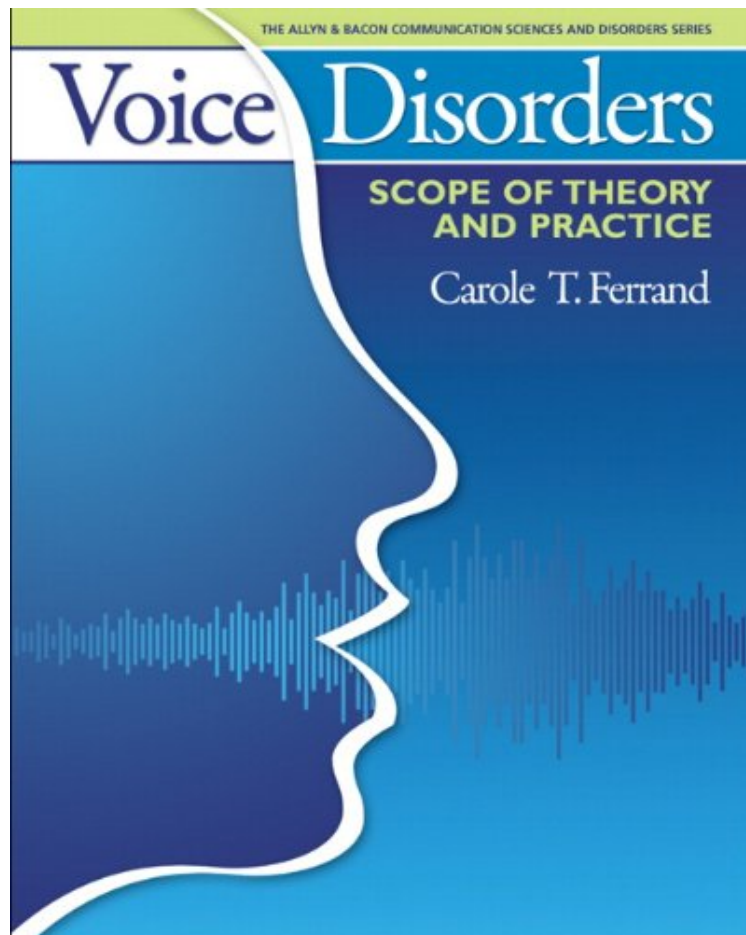


[DOWNLOAD] Voice Disorders: Scope of Theory and Practice (The Allyn Bacon Communication Sciences and Disorders Series)

Voice Disorders: Scope of Theory and Practice (The Allyn Bacon Communication Sciences and Disorders Series)

Carole T. Ferrand

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A detailed look at voice disorders that brings the knowledge of speech-language pathologists and medical professionals together for a fuller picture of causes, evaluation, and treatment. This book integrates a comprehensive and in-depth discussion of the anatomy, physiology, and neurology of specific voice disorders including causes, symptoms, evaluation, and treatment approaches. Discussion of multicultural perspectives, evidence based practice, quality of life, and the WHO International Classification of Functioning, Disability, and Health provides readers with a current framework for clinical management. All-inclusive, current, and user-friendly, this first edition text provides a solid foundation for both normal structure and function of the respiratory and laryngeal systems as well as details on specific voice disorders and best practices for clinical management.

From the Back Cover In *Voice Disorders: Scope of Theory and Practice*, author Carole T. Ferrand understands that the best way to help patients with voice disorders is to understand their medical issues both through the eyes of a speech-language pathologist and traditional physicians. By combining the knowledge and expertise of these two separate fields, this text delivers a comprehensive and detailed look at the causes, symptoms, evaluations, and treatment of a wide array of voice disorders. Complete with a collection of full-color photos as well as clear illustrations, easy-to-understand writing style, Ferrand is able to explain even the most complex concepts to all students regardless of their medical knowledge and background. Key features: An integrated approach to voice disorders brings speech-language pathologists and medical professionals together in a collaborative effort to benefit the patient. Clear color photographs and illustrations help readers easily visualize and understand both the normal and disordered anatomy and physiology of the respiratory and laryngeal systems. A clear and accessible writing style presents even the most complex material in an understandable manner to even non-medical readers, giving students a firm grasp of theoretical and clinical material. A focus on current topics of interest in the field, including World Health Organizations International Classification of Functioning, Disability, and Health; the role of evidence based practice; multicultural perspectives in the provision of clinical services; and the effects of drugs on the voice allows readers to become familiar with important events in the area of voice disorders over the past decade. A discussion of patient compliance, therapy dropout, and therapy efficacy in the last chapter exposes students to important issues in the field that are not commonly discussed in comparable texts. A wealth of learning aids, including case studies with Preparing for the Praxis study questions, chapter summaries, valuable websites for deeper content exploration, and review questions designed to help the reader think critically about key concepts.