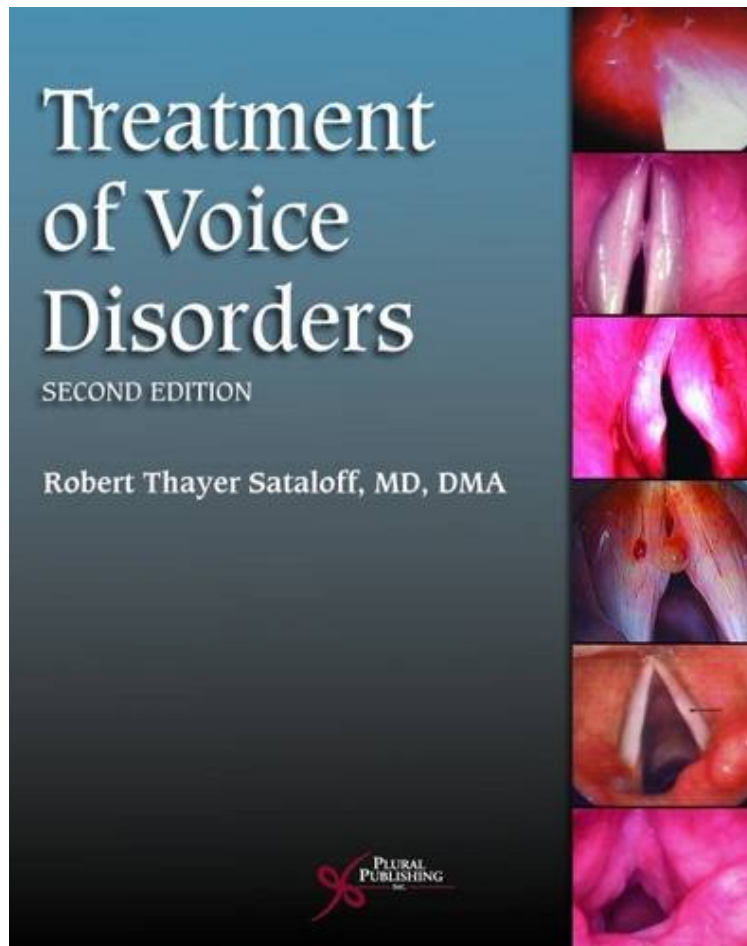


[Read and download] Treatment of Voice Disorders, Second Edition

Treatment of Voice Disorders, Second Edition

Robert T. Sataloff

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#4939203 in Books 2017-10-02Original language:English .0 x .0 x .0l, #File Name: 1597568619558 pages |
File size: 60.Mb

Robert T. Sataloff : Treatment of Voice Disorders, Second Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Treatment of Voice Disorders, Second Edition:

Treatment of Voice Disorders, Second Edition presents the entire range of behavioral, medical and surgical voice treatment options from the perspective of a variety of specialist practitioners with exceptional breadth and clarity. As suggested in the opening chapter, contemporary treatment of voice disorders draws on interdisciplinary expertise, and the book is true to that perspective. The team approach to voice treatment is realized through the contributions of laryngologists, speech-language pathologists, singing voice specialists, nurses, physiotherapists, acting voice trainers, and others. The reader will find discussion of various treatment procedures, including surgical, pharmacological, and behavioral. Treatment of Voice Disorders, Second Edition presents essential information that allows for the effective

interaction of various specialties. For example, behavioral specialists can draw on the information that is given on surgery, trauma and injury, and medications. This book is at once a template for team-based treatment and a deep informational resource for treatment alternatives. Its scope and depth make it a book that the voice specialist will want to keep close at hand. *Treatment of Voice Disorders, Second Edition* is ideal for speech-language pathology students and clinicians and is suitable for classroom use as well as for reference. It is an essential volume for anyone concerned with voice disorders. New to this edition: New content on topics such as technology in the studio and pedagogy for children. Many topics have been expanded to highlight current practices, to include information published since the previous edition, and to present current management approaches. Chapters have been rewritten extensively to include the most current techniques and to reflect the latest beliefs and practices, as well as the most recent information from the evolving literature in this field. Chapter 16 on nutrition has been completely rewritten and includes important changes in criteria and strategy, reflecting developments in nutritional science over the last decade. New material on topics such as choral pedagogy for geriatric singers, laryngeal manipulation, and cosmetic procedures and their implications for voice professionals.

About the Author Robert T. Sataloff, MD, DMA, FACS, is professor and chairman in the Department of Otolaryngology-Head and Neck Surgery and senior associate dean for Clinical Academic Specialties at Drexel University College of Medicine. He is also adjunct professor in the Department of Otolaryngology-Head and Neck Surgery at Thomas Jefferson University, the University of Pennsylvania, and Temple University; as well as on the faculty of the Academy of Vocal Arts. Dr. Sataloff is a professional singer and singing teacher and served as conductor of the Thomas Jefferson University Choir for nearly four decades. He holds an undergraduate degree in Music Theory and Composition from Haverford College, medical degree from Jefferson Medical College Thomas Jefferson University, and doctor of musical arts in voice performance from Combs College of Music. He completed his residency in otolaryngology-head and neck surgery and fellowship in otology, neurotology and skull base surgery at the University of Michigan. Dr. Sataloff is chairman of the boards of directors of the Voice Foundation and the American Institute for Voice and Ear Research. He is editor-in-chief of the *Journal of Voice and Ear, Nose and Throat Journal*, associate editor of the *Journal of Singing*, and on the editorial boards of numerous otolaryngology journals. He has written more than 700 publications, including 40 books. His medical practice is limited to care of the professional voice and otology/neurotology/skull base surgery.