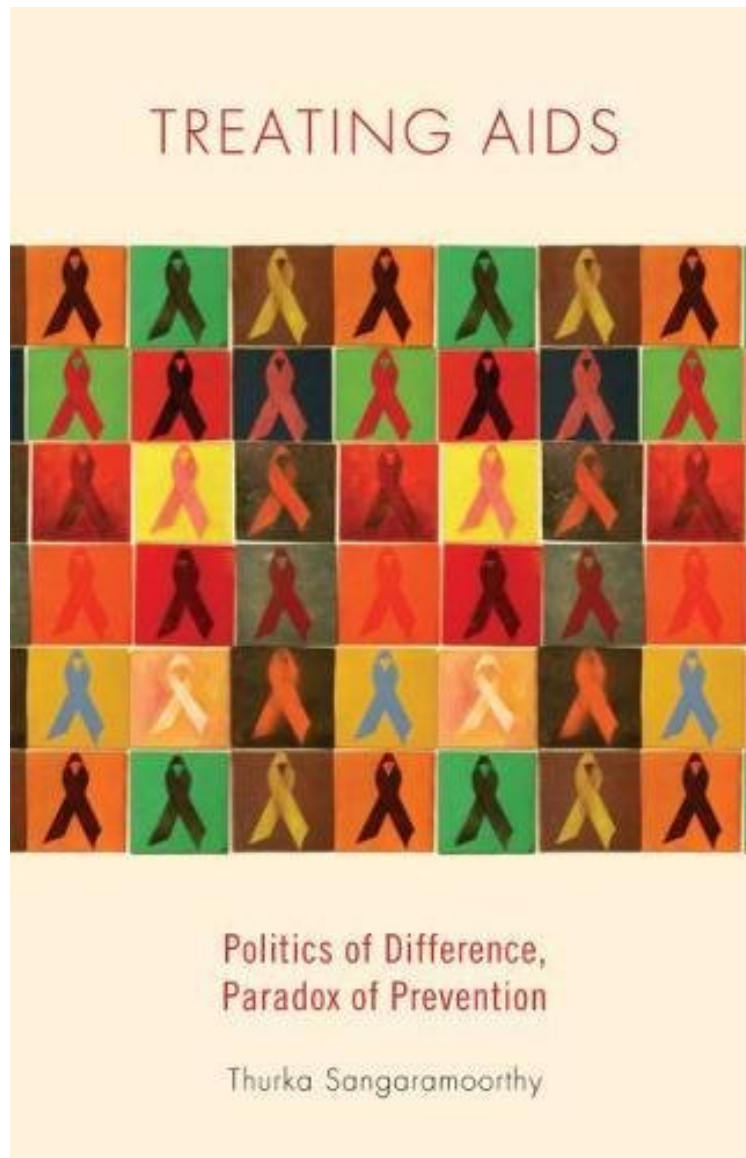


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Treating AIDS: Politics of Difference, Paradox of Prevention

Thurka Sangaramoorthy

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Thurka Sangaramoorthy : Treating AIDS: Politics of Difference, Paradox of Prevention before purchasing it in order to gage whether or not it would be worth my time, and all praised Treating AIDS: Politics of Difference, Paradox of Prevention:

There is an inherently powerful and complex paradox underlying HIV/AIDS prevention between the focus on collective advocacy mobilized to combat global HIV/AIDS and the staggeringly disproportionate rates of HIV/AIDS in many places. In *Treating AIDS*, Thurka Sangaramoorthy examines the everyday practices of HIV/AIDS prevention in the United States from the perspective of AIDS experts and Haitian immigrants in South Florida. Although there is worldwide emphasis on the universality of HIV/AIDS as a social, political, economic, and biomedical problem, developments in HIV/AIDS prevention are rooted in and focused exclusively on disparities in HIV/AIDS morbidity and mortality framed through the rubric of race, ethnicity, and nationality. Everyone is at equal risk for contracting HIV/AIDS, Sangaramoorthy notes, but the ways in which people experience and manage that risk and the disease itself is highly dependent on race, ethnic identity, sexuality, gender, immigration status, and other notions of difference. Sangaramoorthy documents in detail the work of AIDS prevention programs and their effect on the health and well-being of Haitians, a transnational community long plagued by the stigma of being stereotyped in public discourse as disease carriers. By tracing the ways in which public knowledge of AIDS prevention science circulates from sites of surveillance and regulation, to various clinics and hospitals, to the social worlds embraced by this immigrant community, she ultimately demonstrates the ways in which AIDS prevention programs help to reinforce categories of individual and collective difference, and how they continue to sustain the persistent and pernicious idea of race and ethnicity as risk factors for the disease.

"As powerfully as Paul Farmer began the story of the stigmatization of Haitian Americans vis--vis HIV/AIDS, Sangaramoorthy reveals how the racialization of Haitians continues to be inscribed in a viral idiom. In this beautifully written account that will engage multiple audiences, constraints on how bodies can be voiced generate novel and unsettling insights that push the boundaries of medical anthropology and public health and reveal a frightening dimension of Miami's status as a global city."