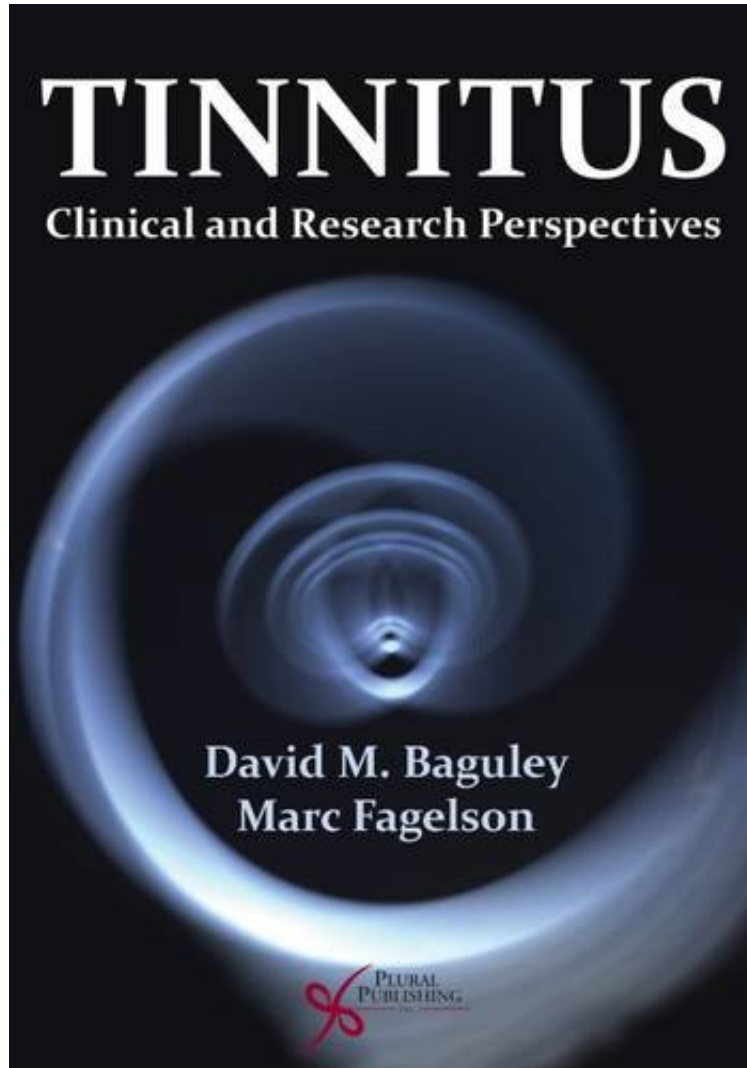


(Library ebook) Tinnitus: Clinical and Research Perspectives

Tinnitus: Clinical and Research Perspectives

David M. Baguley

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#1438684 in Books 2015-11-20 Original language: English 9.75 x 7.00 x .751, #File Name: 1597567213325 pages | File size: 47.Mb

David M. Baguley : Tinnitus: Clinical and Research Perspectives before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tinnitus: Clinical and Research Perspectives:

Tinnitus: Clinical and Research Perspectives summarizes contemporary findings from basic and clinical research regarding tinnitus mechanisms, effects, and interventions. The text features a collection of international authors, active researchers, and clinicians who provide an expansive scope of material that ensures relevance for patients and professionals. Reviews and reports of contemporary research findings underscore the text's value for classroom use in

audiology and otolaryngology programs. Patients and students of audiology will benefit from the text's coverage of tinnitus mechanisms, emerging practice considerations, and expectations for outcomes--for example, recent successes of cognitive behavioral therapy, neuromodulation, and hearing aid use. These and other topics, such as the effects of noise and drugs on tinnitus, are reported in a way that enhances clinicians' ability to weave such strategies into their own work. The influence of tinnitus on all aspects of life is explored, from art to medicine and communication to isolation, thereby providing clinicians and patients a deeper understanding of and greater facility managing a tinnitus experience. Finally, this text includes case studies that provide a practical view of tinnitus effects and management approaches. The editors hope that the consideration of mechanisms, interventions, and outcomes resonates with patients, clinicians, and students of audiology. Chapters such as Tinnitus in Literature, Film, and Music make clear the ubiquity of the tinnitus experience and reinforce for patients that while tinnitus may be isolating, it is a shared experience. Other chapters, such as Musical Hallucination, and Acoustic Shock, address problems experienced by patients who experience not only tinnitus, but unusual auditory system behaviors that may be confused with tinnitus, or that can exacerbate a patient's emotional response to tinnitus. Chapters covering conditions that complicate tinnitus management provide clinical findings that support intervention strategies. Subtypes of tinnitus that require medical attention are reviewed in order to clarify sources of the sounds, as well as the appropriate referrals that should follow the identification of such sensations.

"The editors of this text wisely chose topics reflecting the breadth of contemporary knowledge about tinnitus from a variety of biopsychosocial viewpoints, serving as a great resource for clinicians, researchers, and students. In addition to the presentation of current concepts underlying proposed neural mechanisms and generators, the chapter authors use an evidence-based approach for discussing currently available tinnitus management strategies from a multidisciplinary perspective. Moreover, the practical suggestions for tinnitus management offered throughout the text will be of assistance to both the seasoned and novice clinician alike." --Pre-publication review by Craig W. Newman, PhD, Section Head, Audiology, Head Neck Institute, Cleveland Clinic, Professor, Cleveland Clinic Lerner College of Medicine, Case Western Reserve University "...this book broadens the reader's perspective to the impact of tinnitus on literature, film, and music. The chapter on tinnitus in culture is novel and impressive. Similarly, other chapters present deeper and more complex insight into the discussed problems than would be indicated by strict rules of evidence-based medical texts. The chapter on clinical aspects of somatic modulation of tinnitus is the most compelling. It summarizes the use of mechanisms associated with tinnitus modulation by means of multiple nonauditory pathways, opening new insights into the notion of effective tinnitus therapy in some subgroups of the sufferers..." --Olaf Zagolski, Department of Otolaryngology, St. John Grande's Hospital, in the International Journal of Audiology (2016)"The breadth of topics covered in Tinnitus: Clinical and Research Perspectives follows suit with previous works by the authors, collating a diverse and multidisciplinary approach to the management and understanding of tinnitus. The book thoroughly explores topics often skimmed over in other textbooks, including musical hallucinations, acoustic shock and somatic modulation of tinnitus. Engaging summaries of evidence-based practice, such as the nine-point list of recommendations for tinnitus hearing aid fittings, converted easily to real life practice. In fact, the rate in which chapters turned over into practical application was rewarding. I sought the book out more than once when complex or unusual cases arose, knowing the answer would likely be found more easily there than any publication search or wayward scroll through Google...I would happily recommend it to any clinician or related scientist stuck wading their way through the overwhelming plethora of research on the topic. Tinnitus: Clinical and Research Perspectives is a concise yet in-depth compendium that can be reached for in a moment of need, or used as a reliable source for the latest information on tinnitus and all its related sub-facets." --Siobhan McGinnity, Audiology Now (2016)About the AuthorDavid M. Baguley, BSc, MSc, MBA, PhD, David M. Baguley, BSc, MSc, MBA, PhD, is head of audiology and hearing implants at Cambridge University Hospitals, United Kingdom. He completed undergraduate and master's degrees at the University of Manchester and a doctorate at the University of Cambridge (2006). Dr. Baguley has more than 140 peer-reviewed publications, is a coauthor on the books "Tinnitus: A Multidisciplinary Approach, Second Edition" (Wiley-Blackwell, 2013) and "Hyperacusis: Mechanisms, Diagnosis, and Therapies" (Plural Publishing, 2007), and coedited the latest edition of "Ballantyne's Deafness" (Wiley-Blackwell, 2009). In 2010, Dr. Baguley coauthored a popular self-help book on tinnitus and hyperacusis, "Living with Tinnitus and Hyperacusis" (McKenna, Baguley, McFerran; Sheldon Press). In 2006, Dr. Baguley received an International Award in Hearing from the American Academy of Audiology and has been awarded twice with the Shapiro Prize from the British Tinnitus Association for tinnitus research (2005, 2008). He is a visiting professor at Anglia Ruskin University, a fellow at Wolfson College, University of Cambridge, and is the president of the British Tinnitus Association. Dr. Baguley's clinical and research interests focus upon tinnitus and hyperacusis, with the aim of understanding these symptoms and designing and evaluating novel and innovative interventions.Marc Fagelson, PhD, is director of audiology and full professor at East Tennessee State University in Johnson City, Tennessee. He completed undergraduate and master's degrees at Columbia University in New York City and a doctorate at the University of Texas at Austin (1995). Dr. Fagelson has practiced as a clinical audiologist since 1991, and his work with military

veterans suffering from tinnitus started in 2001. He has twenty-five articles and book chapters as well as more than seventy-five presentations at national and international meetings. Dr. Fagelson teaches a variety of audiology courses and focuses on research, clinical activity, and student training on patients whose tinnitus is complicated by psychological injury such as post-traumatic stress disorder.