

The Skeletal System Anatomical Chart

Anatomical Chart Company

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laminate, 20x 26offers flexibility, durability and attractive appearance for medical professionals, patients,
students and other specialists. | File size: 41.Mb

Anatomical Chart Company : The Skeletal System Anatomical Chart before purchasing it in order to gage whether or not it would be worth my time, and all praised The Skeletal System Anatomical Chart:

2 of 2 people found the following review helpful. RecommendBy LovelyNutty31Great image quality! I highly recommend this for students in college! Comes in handy for anatomy and physiology class! It is also serves a great purpose for decorating a clinic office or for your bedroom if you like.5 of 5 people found the following review helpful. Great studying materialBy Ji Sung MoonI love everything about this poster. First off, I am currently studying to be a orthopedic surgeon and the skeletal system that are illustrated in this poster is accurate. However, if I can change one thing about this poster, it would be the illustration of ulna and the radius. Otherwise, everything else looks fantastic, worth the money. I recommend it if you are studying to be a doctor!0 of 0 people found the following review helpful.

They LOVE it and classmates come over to study tooBy Blake NicolaiThis is hanging in my daughter's family room in her apartment and she and her roommates use it to study for anatomy as part of the doctorate in physical therapy. They LOVE it and classmates come over to study too...Studying using sticky notes and maybe a little alcohol!! Very well made. Laminated poster paper with nice metal holes to hang by...came quickly. I ordered this with the muscle and trigger point posters.

Classic illustrations by Peter Bachin. Shows anterior, lateral and posterior views of the skeletal system. Also illustrates portion of long bone, auditory ossicles, ligaments of the right hand (dorsal and palmar views), ligaments of the right foot (dorsal and plantar view) and the right knee joint (anterior and posterior views).

About the AuthorFrank H. Netter was born in New York City in 1906. He studied art at the Art Students League and the National Academy of Design before entering medical school at New York University, where he received his Doctor of Medicine degree in 1931. During his student years, Dr. Netter's notebook sketches attracted the attention of the medical faculty and other physicians, allowing him to augment his income by illustrating articles and textbooks. He continued illustrating as a sideline after establishing a surgical practice in 1933, but he ultimately opted to give up his practice in favor of a full-time commitment to art. After service in the United States Army during World War II, Dr. Netter began his long collaboration with the CIBA Pharmaceutical Company (now Novartis Pharmaceuticals). This 45-year partnership resulted in the production of the extraordinary collection of medical art so familiar to physicians and other medical professionals worldwide. Icon Learning Systems acquired the Netter Collection in July 2000 and continued to update Dr. Netter's original paintings and to add newly commissioned paintings by artists trained in the style of Dr. Netter. In 2005, Elsevier Inc. purchased the Netter Collection and all publications from Icon Learning Systems. There are now over 50 publications featuring the art of Dr. Netter available through Elsevier Inc. Dr. Netter's works are among the finest examples of the use of illustration in the teaching of medical concepts. The 13-book Netter Collection of Medical Illustrations, which includes the greater part of the more than 20,000 paintings created by Dr. Netter, became and remains one of the most famous medical works ever published. The Netter Atlas of Human Anatomy, first published in 1989, presents the anatomic paintings from the Netter Collection. Now translated into 16 languages, it is the anatomy atlas of choice among medical and health professions students the world over. The Netter illustrations are appreciated not only for their aesthetic qualities, but, more importantly, for their intellectual content. As Dr. Netter wrote in 1949 clarification of a subject is the aim and goal of illustration. No matter how beautifully painted, how delicately and subtly rendered a subject may be, it is of little value as a medical illustration if it does not serve to make clear some medical point. Dr. Netter's planning, conception, point of view, and approach are what inform his paintings and what make them so intellectually valuable. Frank H. Netter, MD, physician and artist, died in 1991.