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From Picador; Reprint edition (2007-06-12)
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From Picador; Reprint edition (2007-06-12) : Messenger of Truth: A Maisie Dobbs Novel by Jacqueline Winspear (Jun 12 2007) before purchasing it in order to gage whether or not it would be worth my time, and all praised Messenger of Truth: A Maisie Dobbs Novel by Jacqueline Winspear (Jun 12 2007):

1 of 1 people found the following review helpful. Another installment in the venerable seriesBy Mal WarwickMaisie Dobbs private practice as a psychologist and investigator is taking off when she receives a curious assignment from a wealthy journalist celebrated for her front-line reporting in World War I. Georgina Bassington-Hope explains that her twin brother has died, and she is convinced he has been murdered despite the police and the coroners conviction that his death was an accident. She wants Maisie to dig deeply and find the truth. Over the following weeks, Maisies life will be dominated by this unsettling case.A complex intellectual puzzleGeorginas brother, Nick, was a brilliant painter whose work was beginning to earn him a fortune when he tumbled from a scaffold where he was about to hang his masterpiece. Maisie finds it difficult to obtain evidence that his death was anything but accidental: the case is a complex intellectual puzzle. Her thoroughness, obsessive attention to detail, and refusal to take anything at face value eventually lead Maisie into dark corners where the truth eventually emerges. The story is unsettling but it lacks the repeated violence of so much other detective fiction. Maisie works with her brains, not her fists.Class resentment in Depression-era EnglandMessenger of Truth, the fourth in Jacqueline Winspears venerable series of Maisie Dobbs novels, is set in the closing days of 1930 and the early months of 1931. With the terrors of World War I still vivid in every mind, the Depression is in full force. Unemployment is rampant, and the fascist politician Oswald Mosley is

gaining a following with his demagogic message. The ostentatious wealth of Georgina's family contrasts with the desperation all around. Maisie's class awareness rises as the gross inequities weigh on her more and more heavily. Having been born and raised close to the edge of poverty, Maisie has gained an education only through the lucky accident that the aristocratic family that employed her in service has given her opportunities for education and advancement closed to millions of others.

1 of 1 people found the following review helpful. This series keeps getting better!!! Caution: this review may contain spoilers! By Shellyblythe The Maisie Dobbs Series just keeps getting better! I was first introduced to Maisie Dobbs via *Journey to Munich*, the latest installment in the series. But I soon realized that I NEEDED to read the entire series, and thus my latest book was *Messenger of Truth*. In this book, Maisie Dobbs, Psychologist and Investigator, is approached by Georgina Bassinton-Hope to investigate the circumstances surrounding her brother Nick's recent demise. The juxtaposition of the very wealthy Bassinton-Hopes and the poor assistant to Maisie Dobbs, Billy Beale, is very interesting, especially because when Miss B-H, as Billy Beale chooses to call her, is informed of the death of Beale's precious daughter, Lizzy, merely glosses over the death as "oh, too bad (or something like that)." It makes her seem very callous in disregarding the death simply because they couldn't afford the Doctor's visit that may have saved her. In any case, Maisie investigates the death of Nick, an up and coming artist whose fall off of a scaffold doesn't seem to be the accident it was deemed to be. I hesitate to add more information about the book because I don't want to give away the ending of the book!

0 of 0 people found the following review helpful. Maisie in Pursuit of the Truth By Murph01 Maisie Dobbs was born poor, but has moved up into different circles, and she is now working as a psychologist and investigator. But all is not rosy in her life: she has moved away from her former partnership with her mentor, she is unable to commit to her relationship with a young doctor, and she feels that she is only content when she is lost in her work. Set in London during the years after World War I, this mystery shines a light on the disparity between the wealthy and the poor, especially the men and women battered and broken by that war. In this novel, Maisie has been hired by a famous writer to investigate the death of her twin brother, an artist of some renown who paints of war and its consequences. His death, which occurred the day before the unveiling of his new works, is judged to be an accident by the police, but the sister refuses to accept this judgement. This is a fine mystery, well plotted, nicely developed characters, richly described settings. But it is more than that: it is also an examination of how brave, but battered veterans of the battlefields work to understand and move beyond its memories.

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