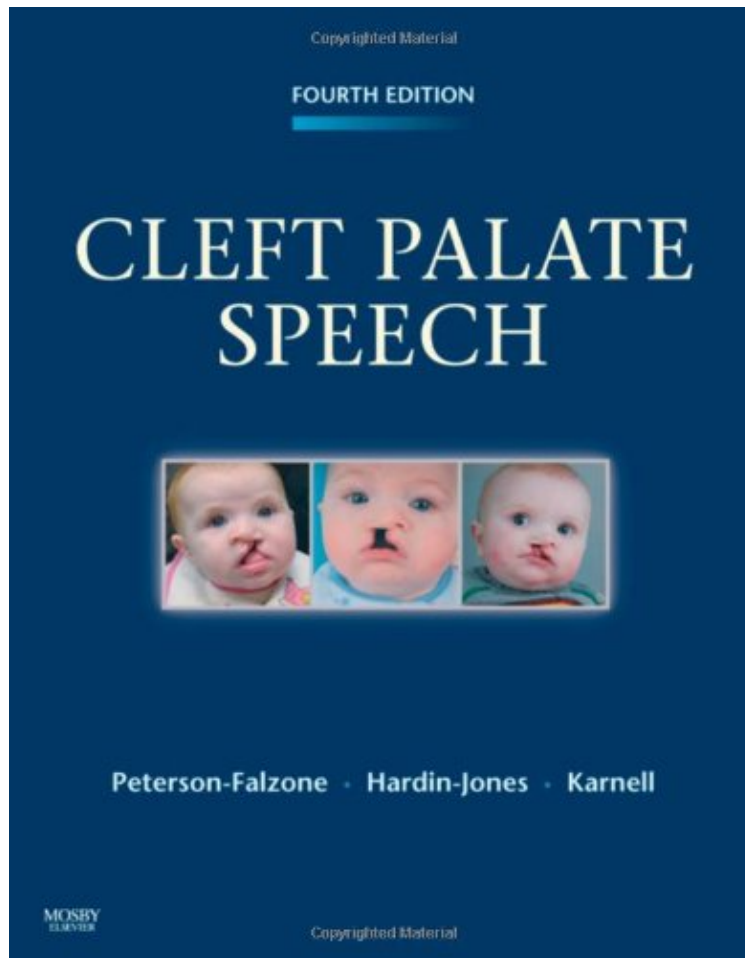


(Download free ebook) Cleft Palate Speech, 4e

Cleft Palate Speech, 4e

Sally J. Peterson-Falzone PhD, Mary A. Hardin-Jones PhD, Michael P. Karnell PhD

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Sally J. Peterson-Falzone PhD, Mary A. Hardin-Jones PhD, Michael P. Karnell PhD : Cleft Palate Speech, 4e before purchasing it in order to gage whether or not it would be worth my time, and all praised Cleft Palate Speech, 4e:

1 of 1 people found the following review helpful. Great reference
By Kate EI bought this for a graduate course on craniofacial anomalies as part of a master's program in speech pathology. Clear writing with plenty of illustrations makes this textbook an enjoyable read. The information is laid out quite nicely so any ready can develop a strong understanding of cleft palate and other craniofacial anomalies. Despite the title, the textbook really takes an interdisciplinary approach to teaching about the population to ensure an understanding of all the medical, dental, orthodontic, psychosocial/educational, communicative, etc aspects of craniofacial differences. I've read about three quarters of the book so far, and it's one that I will definitely be keeping as a future reference. Anyone interested in working on a cleft palate team should at least skim this book! The book has quite a few typos, none of which detract from the readability or clarity, I just find them a little distracting.
2 of 2 people found the following review helpful.

Cleft Palate Speech is a decent textbook By Jennifer Hodges I haven't read it all yet -- my semester just started. So far I know that this book does not hesitate regarding details. Some chapter sections read almost like an annotated bibliography describing studies in detail. I find it hard to figure out the main point at times, the take home message. Sometimes the section ends with a summary but sometimes it doesn't. When it presents conflicting evidence and doesn't summarize it, that bugs me. Basically though, this is a good textbook.

As the classic reference on cleft palates for more than 25 years, 'the blue book' continues to be the single, essential source on cleft lip and palate for all members of the craniofacial team. This essential text provides a unique and comprehensive approach to cleft assessment, treatment, and management, with new and revised content that will keep you at the cutting edge of cleft lip and palate treatment and therapies. Comprehensive coverage of every aspect of cleft palate and related disorders, making this a superb resource and guide for students and practitioners alike. Content is presented in a clinically useful manner, in a way that encourages you to evaluate and critically consider the information presented. Thorough coverage of the available literature on cleft lip and cleft palate includes both contemporary and historically significant studies, as well as low-incidence types of phenomena. An unmatched art program includes clear anatomical drawings as well as high-quality photographs. The Birth of a Child with a Cleft introduction provides a detailed preview to the treatment of children with clefts, and offers useful suggestions for interacting with their parents. Coverage of the latest research and advancements including surgical and dental management, speech development, genetics, and more, ensures that you have thoroughly researched information on the most recent developments in the field. Consider This boxes highlight important tips, information, and offer advice on how to apply theory and research to clinical situations. New artwork clearly demonstrates and enhances understanding of important clinical conditions and procedures. Improved organization helps you understand key concepts in a logical progression and enhances the presentation of the material.