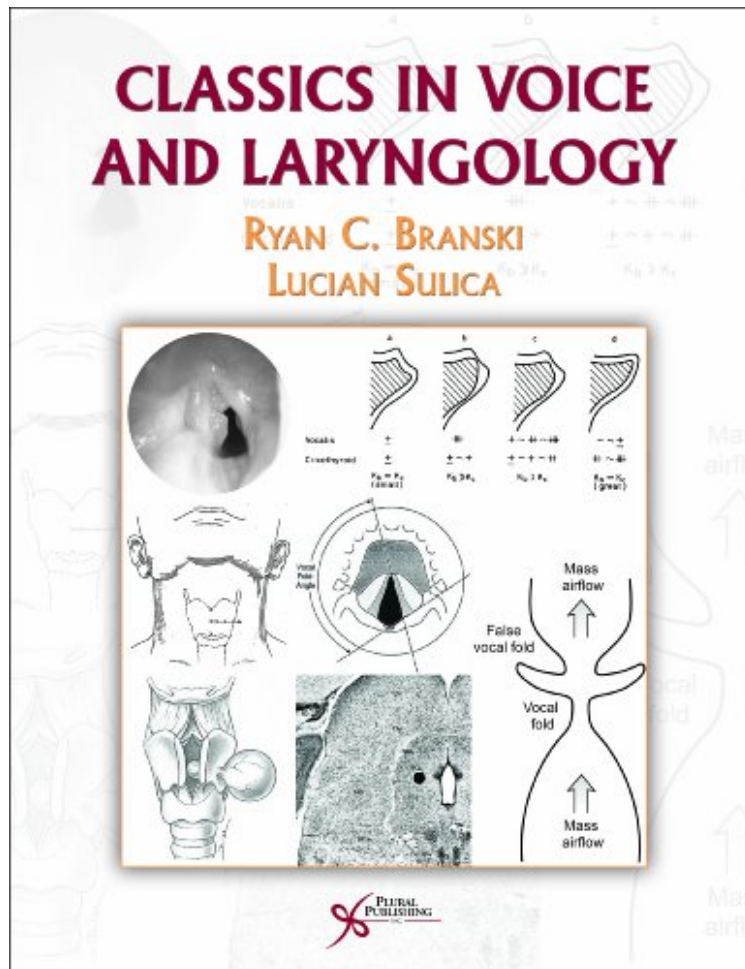


Classics in Voice and Laryngology

Ryan C. Branski and Lucian Sulica

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Ryan C. Branski and Lucian Sulica : Classics in Voice and Laryngology before purchasing it in order to gauge whether or not it would be worth my time, and all praised Classics in Voice and Laryngology:

A superb collection of carefully selected, reprinted articles classified into fifteen subject groups from laryngeal framework and endoscopic surgery, through anatomy, to clinical voice disorders and therapies, and more each of which includes a commentary by leading contemporary professionals. The editors recognize that the field of laryngology and voice represents a small niche within the small niche of otolaryngology. As such, it is unlikely that works seminal to the advancement of the field will ever be recognized in the context of science, in general. However, many publications have significantly altered the way voice production is conceptualized as well as shifted treatment paradigms for patients with voice disorders. Thus, in bringing this collection together for the first time, they have

admirably achieved their threefold aim: to recognize great contributions to the field; to provide a written history of the field; and to provide a compilation of landmark manuscripts in the field of laryngology and voice science for both current clinician-scientists as well as future contributors to the field.

Tim Bressman, PhD, University of Toronto, Dept. of Speech-Language Pathology, Canadian Journal of Speech-Language Pathology and Audiology, (2009): "...The selection of papers is impressive ... well made and the structure is very clear. ... Useful for graduate students or residents who are specializing in vocology and laryngology." Florence B. Blager, PhD, CCC-SLP, Journal of the American Medical Association, (2010): "... A unique book, with a format that makes valuable information accessible for laryngologists, voice scientists, speech-language pathologists, nurses, and others who work with the voice. The book also appropriately acknowledges Gould, Gray, and Hicks for their outstanding contributions to the fields of laryngology and voice science - work that will live on." D. Costello, Journal of Laryngology and Otology, (2010): "These introductions [to the papers] are very illuminating, explaining the background to the articles and helping the reader to put the paper in the context of the wider literature. The introductions are mostly informally written, and give us an insight into the researchers' thought processes during the writing of the articles. ... A very useful and well thought out book." Nausheen Jamal, MD, Annals, (2010): "... Particularly useful for trainees in the field. This is not only because of the convenience of the compilation of these classic articles, but also because the commentaries by these well-known investigators describing their experiences, elations, and frustrations will undoubtedly positively influence the budding investigator's mind." John Rubin, ENT Audiology News, (2010): "... This book provides the reader an unexpected and enjoyable journey. I recommend it for any ENT surgeon with an interest, however nascent, in laryngology." About the Author Ryan Branski, Ph.D. Ryan C. Branski, Ph.D. is Assistant Professor of Otolaryngology at the New York University School of Medicine and Associate Director of the NYU Voice Center. In addition to his clinical practice, Dr. Branski runs an active research laboratory investigating the dynamics of vocal fold injury and repair. Dr. Branski is on the editorial board of the 'Journal of Voice' and serves in an editorial capacity for several other journals. He is also the past Associate Editor of the 'Journal of Speech, Language, and Hearing Research'. He is an active member of the Voice Foundation and the Wound Healing Society and is the past recipient of the Advancing Academic and Research Career Award and the Award for Early Career Contributions to Research, both from the American Speech-Language-Hearing Association. Lucian Sulica, M.D. Dr. Lucian Sulica is Associate Professor of Otorhinolaryngology and Director of Laryngology/Voice Disorders at Weill Cornell Medical College and New York Presbyterian Hospital in New York City. In addition, he serves as consultant to several training programs, both in the vocal arts and speech-language pathology. His practice is limited to voice disorders, with a special emphasis on care of the performing voice in New York's demanding and multifaceted arts community. His research interests center on neurologic voice disorders, including vocal fold paralysis and microsurgical treatment of vocal cord lesions. In addition to his Plural publications and many research articles, he is the author of the book Vocal Fold Paralysis, and maintains www.voicemedicine.com, an informational website on voice disorders for patients and medical professionals. He has lectured extensively in the United States and abroad and has been elected to membership in the American Bronchoesophagological Society, the New York Academy of Medicine, and the New York Laryngological Association.