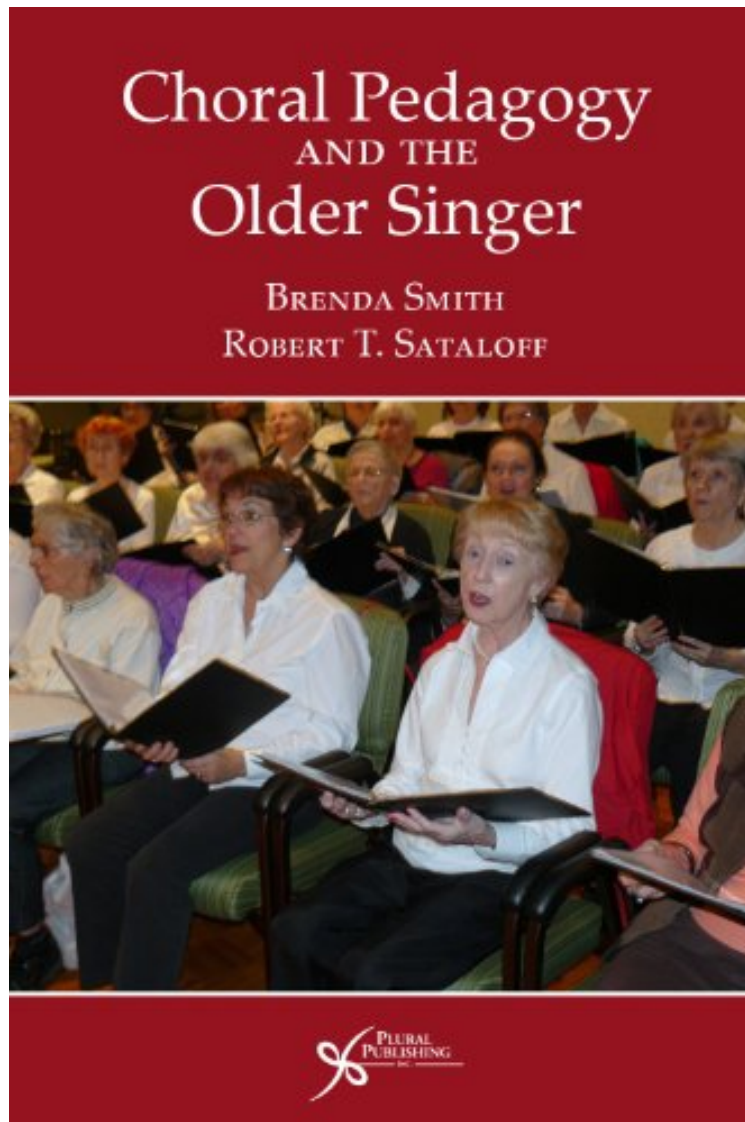


## Choral Pedagogy and the Older Singer

*Brenda Smith, Robert T. Sataloff*

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**Brenda Smith, Robert T. Sataloff : Choral Pedagogy and the Older Singer** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Choral Pedagogy and the Older Singer:

0 of 0 people found the following review helpful. A good read. By Customer This is an excellent resource for conductors of choirs with older voices. There is not a lot of research on preserving older voices so this book makes a significant contribution. 0 of 0 people found the following review helpful. Returning to choral practice after years away this book has been great re-introducing me to my former conducting knowledge. By Roman I am just c3 of 3 people

found the following review helpful. Long needed subject  
By Songbird Brenda Smith has addressed an issue which has long been needed. That of the older singer being encouraged to continue to use their voice. Singing is and should be a life long love. I hope it leads to music arrangers producing music for choirs choruses that has lower voice ranges and easier harmony for older folks.

This book should help conductors adjust expectations and methods to suit the condition and abilities of older singers. Maintaining one's vocal skill in later years is the goal, since getting better may not be possible. Knowing that every choral conductor hopes a choir will improve from season to season, a new paradigm for the aging choir must be established. Once involved, the conductor of older singers is certain to reap the benefits of making music with people whose appreciation of the text, the music and the act of singing is deeper than in any younger ensemble.

The resurgence in the popularity of choral singing and the increasing expectation of active participation in a range of activities are combining to encourage more people to enjoy singing well into older age. This American book is designed to help choir conductors adjust their expectations and methods to suit the condition and abilities of older singers. It supports this with a wealth of information about the ageing voice and how to look after it and use it well. SLTs working with older people who run into difficulties with both their speaking and singing voices will find this book of immense interest. The chapters on medical and vocal health are clear and accessible and particularly helpful. They bring together familiar and new information on anatomy, physiology, conditions, factors affecting the voice and approaches and treatments. This is a treasure trove, well worth a look. My copy is already well thumbed. --Patricia Henshaw, Principal SLT, York Teaching Hospital NHS Foundation Trust, RCSLT Bulletin (Sept. 2012)  
About the Author  
Dr. Brenda Smith teaches studio voice, diction and vocal pedagogy at the University of Florida in Gainesville. She has been widely recognized for her contributions to the concept of lifelong singing through proper voice care. Dr. Smith is a lyric soprano with special interests in the recital and concert repertoire. In addition, Dr. Smith was translator, collaborator, and assistant to Dr. Wilhelm Ehmann and Dr. Frauke Haasemann, the pedagogues whose work in Germany and the United States developed the concept known as voice building for choirs. Dr. Smith works regularly as consultant, clinician, and conductor with amateur and professional choirs. She has been associated with the choirs of St. Ignatius Loyola, the Central City Chorus, and the Dessoff Choirs in New York City, the Mendelssohn Club of Philadelphia, the Cathedral Choral Society of the National Cathedral in Washington, D.C., as well as the choirs of the Epiphany Cathedral in Venice, Florida. As an active member of the National Association of Teachers of Singing and the American Choral Directors Association, Dr. Smith speaks as a resource for solo singers, voice teachers, and choral conductors. Robert T. Sataloff, M.D., D.M.A., F.A.C.S., is a Professor and Chairman, Department of Otolaryngology- Head and Neck Surgery and Senior Dean for Clinical Academic Specialties, Drexel University College of Medicine. He is also Adjunct Professor in the departments of Otolaryngology - Head and Neck Surgery at Thomas Jefferson University, the University of Pennsylvania and Temple University, and on the faculty of the Academy of Vocal Arts.