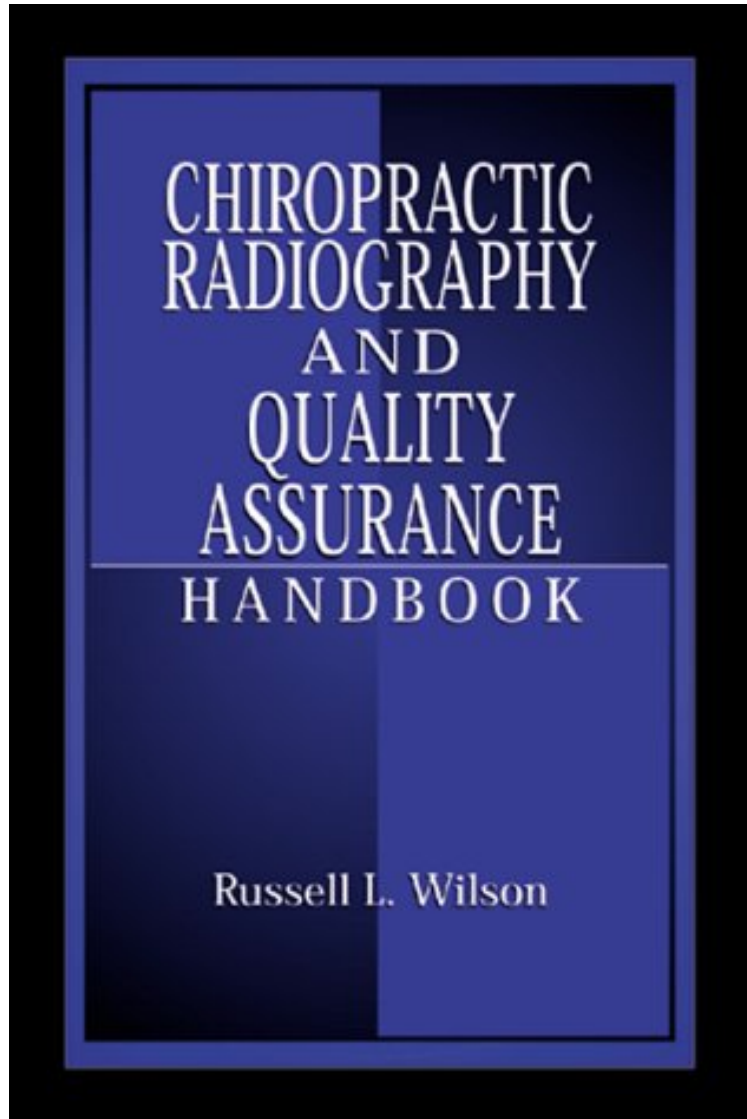


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Chiropractic Radiography and Quality Assurance Handbook

Russell Wilson

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0 of 0 people found the following review helpful. the bestBy Bad RadThis is a required text at Palmer Chiropractic College. It contains many photos and is to the point. It's easy to understand and makes a lot of sense when you do the set ups. It contains everything you need to know. Note there are a few errors which Mr Wilson corrected in class. I

believe he'd send you the corrections if you phoned or wrote Palmer West.0 of 0 people found the following review helpful. Excellent book for chiropractic students and part II BoardsBy AndreaI used this book to study for Diagnostic Imaging section of Part 2 of the national boards. It helped me greatly. Film technique, development and x-ray setup were explained deeply. I also found the following as reference:National Board of Chiropractic Part II Study Guide: Key Review Questions and Answers by PatrickThis study guide had great review questions that helped me to test myself before taking this board. Both books are very good.

Chiropractic Radiography and Quality Assurance Handbook is the first book devoted to erect and recumbent radiographic positioning and a practical approach to quality assurance and radiographic quality control testing. It provides a step-by-step approach to performing quality radiographic studies using radiographic images to demonstrate placement of anatomical markers and the safest location for patient identification information. Some topics covered include: o The importance of sound radiation safety practices and appropriate protection and collimationo Spinal radiography including changes in positioning to reduce exposure to female patients o Extremity radiography, covering common and specialty views to assist in diagnosis of sports injuries. Designed for both the practitioner and the student, this book provides all of the tools necessary to produce quality radiographs in a quick reference, detailed, step-by-step approach to positioning. And adding information about darkroom and film storage, film processing quality control, film artifact identification and problem solving, makes this is an in-depth, authoritative guide.